



Suite 102  
34-35 Berwick Street  
London  
W1F 8RP  
VAT Number: 126 5375 13  
Phone: 020 7439 3270  
Email: [info@olivia-bell.co.uk](mailto:info@olivia-bell.co.uk)  
Website: [www.olivia-bell.co.uk](http://www.olivia-bell.co.uk)



VRC Studios

# Brian Aris

<b>Location:</b>	Greater London, United Kingdom, East Midlands, United Kingdom	<b>Eye Colour:</b>	Grey-Green
<b>Height:</b>	5'10" (177.8 cm)	<b>Hair Colour:</b>	Greying
<b>Playing Age:</b>	45 - 55	<b>Hair Length:</b>	Short

I am an actor and director with many years of stage experience in leading and supporting roles across a number of genres, from comedy to drama, Shakespeare to pantomime.

Stage roles played include Macbeth (Macbeth), Ferdinand (The Tempest), Posthumous Leonatus (Cymbeline), Berowne (Love's Labours Lost), Richard Hannay and Clown 1 (different productions of The 39 Steps), Teddy Graham (Flare Path), Marc & Serge (different productions of Art), Sidney (Absurd Person Singular) and Schultz (Mirror, Circle, Transformation). I have also played Captain Hook, Abanazar, Dame Trott, Sarah the Cook and Widow Twankey in various pantomimes.

My recent professional credits include Landlord in Jim Cartwright's "Two" at the cornerHouse Theatre, and Travis Flood in Philip Ridley's Ghost From a Perfect Place at The Drayton Arms, for which I received an acting nomination from the Fringe Theatre Awards.

I have an expressive voice and can perform a variety of accents and voices suitable for radio and other audio productions, and am looking for theatre, film and audio opportunities.

## Credits

2025, Voice Over, Narrator, The Cradle Plague, Jay Macintire  
2025, Stage, Travis Flood, GHOST FROM A PERFECT PLACE BY PHILIP RIDLEY, Cellar Door Theatre Company, Brittany Rex  
2024, Stage, Landlord, TWO BY JIM CARTWRIGHT, DAB Hand, David Hedges  
2024, Stage, Landlord, Two, SADC, David Hedges  
2023, Stage, Marc, Art, SADC,  
2022, Stage, Clown 1, The 39 Steps, Courtyard Theatre,  
2019, Stage, Richard Hannay, The 39 Steps, SADC,  
2018, Stage, Macbeth, Macbeth, SADC,  
2014, Stage, Berowne, Love's Labours Lost, RSS,  
2015, Stage, Rev'd Brown, Inherit The Wind, SADC,  
2011, Stage, Joe, The Long Road, SPDG,  
2012, Stage, Sydney, Absurd Person Singular, Courtyard Theatre,  
2002, Stage, Fl Lt Teddy Graham, Flare Path, RSS,  
2002, Stage, D'artagnan, The Three Musketeers, RSS,

## Accents & Dialects: (\* = native)

Northern, Irish-Southern, American-Standard, Scottish-Standard, Welsh-Standard, London

## Vehicle Licences:

