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Tilly Miller Mundy

Hetty Nelson

Location:	Greater London, United Kingdom	Ethnic Background:	White
Height:	5'4" (162.6 cm)	Eye Colour:	Green
Weight:	9st. 3lb. (58.5 kg)	Hair Colour:	Dark Brown
Playing Age:	40 - 50	Hair Length:	Long
Appearance:	White, Mediterranean, Eastern European	Voice Styles:	Clear, Natural

Having debuted my one woman show two years ago at Camden Peoples Theatre, I have now adapted my script into a feature length film intended for production in due course.

Credits

2025, Short Film, Dr McHolland, Finding Awesome, Starmist Films Ltd, Marc-Antoine Turcotte
2025, Rehearsed Reading, Rosie, Cider With Rosie, The Nortonians, Bill Williams
2025, Film, Lily, Confessions Of A Murderer, ACOAM, Xinchang Lei
2024, Film, Alice, Please Don't Cry, Edoardo Ricchrarie
2024, Commercial, Foster Mum, Foster East, JMS, Tom Vaughan-Mountford
2024, Commercial, Jockey, Sky Bet, The Banquet, Ian Roderick Gray
2024, Feature Film, Linda, The Dancing Queen, Jagged Edge Productions, Andrea Catinella
2023, Film, Patient & Nurse, Masterpiece Mommy, Iconoclast UK, Dorothy Sing Zhang
2023, Stage, Mum, Hetty, sisters, strangers, friend, Paula Yates, CODBA - Child Of Deaf Blind Adult, Burning Speare Theatre Co, Hetty Nelson & Praviin Karuna
2023, Rehearsed Reading, Myfanwy Price, Gossamer Beynon & Rosie Probert, Under Milk Wood, Nortonians, Sian Phillips
2022, Radio, Isabella, Measure For Measure, Burning Speare Theatre Co, Simon Rance
2021, Feature Film, Headmistress, Crystal, Xenon Films Ltd, Fabian Hellier
2021, Film school, Millie, Pity Parade, Chloe Ireland
2020, Internet, Sonnet 2, Lockdown Sonnets, Pants on Fire Theatre, Peter Bramley
2020, Stage, Georgette Faveraux, End of Silence, Pants On Fire Theatre Company, Peter Bramley
2019, Stage, Sally Green, The Colourful Greens, FFA Productions, Remi Kahor
2018, Television, Duchess of Kent, V&A, BBC,
2018, Stage, Sally Green, The Colourful Greens, FFA Productions, Remi Khodr
2018, Stage, Alison Jackson look-a-like & cheer leader, Shot To Fame - Soho Theatre, Alison Jackson Limited, Alison Jackson
2017, Television, Jill Body double, Electric Dreams, Marc Munden
2015, Film, Zoe Body Double, Bastille Day, James Watkins
2015, Stage, Katherine, Katy and Eve, Little Eden, Chalk Circle Theatre Company, Adina Levay
2015, Stage, Jane Sellers, Shuddup, Words and Women, Adina Levay
2014, Stage, Various, The Snow Child, Chalk Circle Theatre Company, Adina Levay
2013, Commercial, Real Woman, How Old Are You?, Orgilvy & Mather,
2013, Rehearsed Reading, Various, Contemporary Theatre Review, Chalk Circle Theatre Company, Adina Levay
2012, Short Film, Anomie, Anomie, NUCA, Roscoe Gibson-Denney
2012, Stage, Psyche, 4:48 Psychosis, Chalk Circle Theatre Company, Adina Levay

2012, Stage, Polyanna, Hamlet - The Undiscovered Country, Hostry Festival, Peter Beck
2012, Short Film, Secretary, Strangers, Milkwood TV, Rob Petit
2010, Short Film, Secretary, Dark Room, Milkwood TV, Rob Petit
2010, Short Film, Teacher, We Saw Zebras, Shoreditch Films, Diane Lyinage
2006, Corporate, Victim, Domestic Violence Law - Update, LNTV, James Nelson
2006, Short Film, Lucia, The Opportunist, Ambient Film, Andrew Rajan
2001, Still Photography, Office Worker, Monster.co.uk, Saatchi & Saatchi,
2000, Feature Film, Refugee, Loves Labours Lost, Pathe Films, Kenneth Branagh
2019, Stage, Tina, Katie & Elliot's Big Night Out, Black Box Productions, Rebecca Holbourn

Accents & Dialects: (* = native)

RP, American-New York, Estuary English, London, Cockney, Irish RP, American-Standard, Scottish-Standard, West Country

Languages: (* = Native/Fluent)

Manual Alphabet (deaf/blind)

Music & Dance: (* = highly skilled)

Mezzo-Soprano, Disco Dancing, Period Dancing, Pop Singing, Dance (general), Zumba, Aerobics, Contemporary Dance, Tap, Modern Dance, Singing (general)

Performance:

Physical Theatre, Role Play, BASSC-Rapier, Dagger & Unarmed (pass), Green Screen, Story Telling

Sports: (* = highly skilled)

Cycling, Yoga, Horse-riding (pony/small horse)

Vehicle Licences:

Car Driving Licence

Training:

London Centre For Theatre Studies, Full time, 1 year, 2002-2003