



Suite 102
34-35 Berwick Street
London
W1F 8RP
Phone: 020 7439 3270
Email: info@olivia-bell.co.uk
Website: www.olivia-bell.co.uk



Dujonna Gift

Louis Mackrodt

Location:	Greater London, United Kingdom, West Sussex, United Kingdom	Eye Colour:	Brown
Height:	6'0" (182 cm)	Hair Colour:	Dark Brown
Playing Age:	22 - 30		
Appearance:	Mixed Race		

Louis is joining Jamie Lloyd's EVITA, heading to the London Palladium this summer, ending Sept 6th.

Credits

2025, Musical, Ensemble, EVITA, Lloyd Webber Harrison Musicals / The Jamie Lloyd Company, Jamie Lloyd
2025, Workshop, Ensemble, CONFIDENTIAL WORKSHOP, Major Production Company,
2025, Workshop, Al Zimmer, THE ARTIST, Playful Productions, Drew McOnie
2024, Pantomime, Ensemble, ROBIN HOOD (LONDON PALLADIUM), Crossroads Pantomimes, Michael Harrison, Chor: Karen Bruce
2024, Television, Dancer, CONFIDENTIAL PROJECT, Major Streaming Platform, Chor: Jack Murphy
2024, Corporate, Assistant Choreographer, HERBALIFE, Manchester AO, Taylor Walker/Tellers Company
2024, Television, Dancer, CONFIDENTIAL PROJECT, Major Streaming Platform, Chor: Shelley Maxwell
2024, Musical, Ensemble, Policeman, U/S Al Zimmer, THE ARTIST, McOnie Company, Drew McOnie, Chor: Drew McOnie
2024, Musical, Understudy Mohan, Varun, Just Bob & Gobind, BHANGRA NATION, Birmingham Rep, Stafford Arima, Chor: Rujuta Vaidya
2023, Musical, Ensemble & U/S Robin Wintour, TREASON, London Palladium & UK Tour, Hannah Chiswick, Chor: Taylor Walker
2023, Musical, Understudy Samuel Seabury, Charles Lee & James Reynolds, HAMILTON (2019-2023), Victoria Palace Theatre, Thomas Kail, Chor: Andy Blankenbuehler
2023, Workshop, Ensemble, BABIES, Indigo Productions, Martha Geelan, Chor: Alexandra Sarmiento
2023, Workshop, Ensemble, THE RED AND BLACK (JAPAN), Sata Yuko, Jamie Armitage, Chor: Alexandra Sarmiento
2022, Stage, Assistant Choreographer, 42 BALLOONS (VAUDEVILLE THEATRE), Perfect Pitch, Ellie Coote, Chor: Alexandra Sarmiento
2022, Workshop, Ensemble, 42 BALLOONS, Perfect Pitch, Ellie Coote, Chor: Alexandra Sarmiento
2022, Workshop, Assistant Choreographer, ICON: THE K-POP MUSICAL, Carter Dixon McGill, Jen Tang, Chor: Alexandra Sarmiento
2020, Commercial, Maersk Person/Dancer, MAERSK- TOGETHER ALL THE WAY, Copenhagen Film Company, Malcolm Green, Suzette Brissett
2020, Rehearsed Reading, Charles (Lead), JINKS! (A SCOOPY DOO ORIGIN), Brandon Stalling
2019, Musical, Ensemble U/S Harry the Horse, Big Jule, GUYS AND DOLLS, Theatre Marigny, Paris, Stephen Mear
2019, Workshop, Dancer, THE WITCHES OF EASTWICK (SWEDEN), Cameron Mackintosh Ltd, Andrew Wright
2018, Musical, Ensemble, THE PRODUCERS, Royal Exchange Theatre, Raz Shaw, Chor: Alistair David
2018, Musical, Alonso (Supporting Lead), LEWIS, The King's Head & Assembly Festival, Benji Sperring, Chor: Joanne McShane

Accents & Dialects: (* = native)

Yorkshire, RP, Cockney, American-Southern States, Essex*, American-Standard, American-New York, Scottish-Standard

Music & Dance: (* = highly skilled)

High Baritone*, Street Jazz*, Funk-Style Dance*, Tenor*, Tap*, Dance (general)*, Contemporary Dance*, Singing (general)*, Ballet*, Pas

de Deux*, Contemporary Singing*, Street Dance*, Commercial Dance*, Hip Hop Dance*, Jazz Dancing*, Pop Singing*, Modern Dance*

Sports: (* = *highly skilled*)

Muay Thai, Swimming, Karate, Kick Boxing

Vehicle Licences:

Car Driving Licence

Other Skills:

Tumbling, Barista (experienced)

Training:

Laine Theatre Arts (2015 - 2018)