



Suite 102
34-35 Berwick Street
London
W1F 8RP
Phone: 020 7439 3270
Email: info@olivia-bell.co.uk
Website: www.olivia-bell.co.uk



Joseph Sinclair

Cherrelle Skeete

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	5'2" (157 cm)	Hair Colour:	Dark Brown
Playing Age:	30 - 35	Hair Length:	Short
Appearance:	Black-African, Black-Caribbean, African-American	Voice Character:	Sincere
		Voice Quality:	Warm

Cherrelle is returning as series regular 'Terri Miller' in Amazon Studio's HANNA SEASON 3, and is the recipient of the 2020 British Black Theatre Award for Best Supporting Female Actor for her performance in 'The High Table'.

Television

2022, Television, Bryony Cummings, The Midwich Cuckoos, Route 24/Sky/Snowed-in Productions, Various Directors
2021, Television, Terri Miller, HANNA S3, Amazon Prime, Various Directors
2020, Television, Terri Miller (Series Regular), HANNA S2, Amazon, Various Directors
2017, Television, Shelley, SILENT WITNESS, BBC, Various Directors
2017, Television, Lily Baker (Series Regular), DOCTORS, BBC, Various Directors
2015, Television, Dee Dee, DANNY AND THE HUMAN ZOO, Red Production Company, Destiny Ekaragha
2015, Television, Clare, THE FIVE, Red Production Company, Mark Tonderai
2014, Television, Viv, ORDINARY LIES, Red Production Company, John McKay
2014, Television, Abigail Bissette, CALL THE MIDWIFE (SEASON 4), Neal Street Productions, Juliet May

Stage

2023, Stage, BENEATHA, Beneatha's Place, Kwame Kwei-Armah
2022, Stage, Sylvia, The Fellowship, Paulette Randall
2022, Stage, Tina, The 47th, Rupert Gould
2020, Stage, Tara, The High Table, The Bush Theatre, Daniel Bailey
2019, Stage, Tonya, KING HEDLEY II, Theatre Royal Stratford East, Nadia Fall
2018, Stage, Librarian, A SMALL PLACE, The Gate Theatre, Anna Himali-Howard
2018, Stage, Joan, FUN HOME, Young Vic, Sam Gold
2018, Stage, Char, THE PHELBOTOMIST, Hampstead Theatre, Sam Yates
2017, Stage, Marcia, THE SEAGULL, Lyric Hammersmith, Sean Holmes
2017, Stage, Fairy Godmother, JACK AND THE BEANSTALK, Lyric Hammersmith, Sean Holmes & Jude Christian
2016, Stage, HARRY POTTER AND THE CURSED CHILD, Sonia Friedman Productions Ltd, John Tiffany
2015, Stage, Katya, THREE DAYS IN THE COUNTRY, The National Theatre, Patrick Marber
2013, Stage, Sister Sally / u/s Ida Jackson, AMEN CORNER, The National Theatre, Rufus Norris
2013, Stage, Gaolers Daughter, WIND IN THE WILLOWS, Royal and Derngate Theatre, Gary Sefton
2012, Stage, Swing/ Cover Shenzi, THE LION KING, Disney Theatrical Productions, Julie Taymor
2011, Stage, Destiny, THE 24 HOUR PLAYS: OLD VIC NEW VOICES, Old Vic New Voices, Kirsty Patrick Ward
2011, Stage, Young Jamie, AND I AND SILENCE, Finborough Theatre, Caitlin McLeod
2011, Stage, Chira, THE EDGE, Transport and Central School of Speech and Drama, Douglas Rintoul
2010, Stage, Oliviette/Adjo, SOLD, Central School of Speech and Drama, Catherine Alexander
2010, Stage, Cordelia, KING LEAR, Central School of Speech and Drama, Catherine Alexander

2010, Stage, Hillaria, LOVES LAST SHIFT, Central School of Speech and Drama, Dominic Rouse
2009, Stage, Rosemary Williams, THERE'S NO PLACE LIKE HOME, Central School of Speech and Drama, Sinéad Rushe
2009, Stage, Hermia, A MIDSUMMER NIGHT'S DREAM, Central School of Speech and Drama, Dominic Rouse
2008, Stage, Natasha, THREE SISTERS, Central School of Speech and Drama, Katya Komotskaia
2008, Stage, Helen, JOEY BOY, The MAC, Don Kinch

Rehearsed Reading

2020, Rehearsed Reading, Robyn, Better in Person - Mahoganie Jo, Burn Bright, Abigail Sewell
2013, Rehearsed Reading, Eva, THE MOST UNSATISFIED TOWN, Finborough Theatre, Purni Morell
2012, Rehearsed Reading, Melissa, BACK HOME CONTEMPLATION, Finborough Theatre/Papatango New Writing Festival, Ola Ince
2012, Rehearsed Reading, Various Roles, TEXT GENERATION, The Unicorn Theatre, Purni Morell
2012, Rehearsed Reading, PP Arnold/Various Characters, ALL OR NOTHING, Sanctuary Films Limited, Tony Mc Hale
2011, Rehearsed Reading, Marta, A TEENAGE GUIDE TO SURVIVING SEX SLAVERY, WOW Festival South Bank Centre, Natasha Betteridge
2010, Rehearsed Reading, Marta, I AM AN EMOTIONAL CREATURE, V-Day and Tender, Susie Mc Donald
2010, Rehearsed Reading, Sherelle, NOT QUITE GOSPEL, Nu Century Arts, Steven Luckie

Credits

2018, Workshop, THE RITE OF SPRING/SPRING AWAKENING, National Theatre, Rebecca Frecknall
2015, Television Movie, Dee dee, DANNY AND THE HUMAN ZOO, The Red Production Company, Destiny Ekaragha
2013, Voice Over, DEATH IN PARADISE, Sync or Swim, Jay Benedict
2013, Recording, Vocals, LION KING MEDLEY, Disney Theatrical productions, Simon Lee
2011, Workshop, Deviser, THE EDGE, Transport and National Theatre Studios, Douglas Rintoul
2011, Site Specific, Mole, THE WIND IN THE WILLOWS, SixteenFeet Productions, Jenny Lee
2010, Workshop, KEVIN SPACEY: THE CLASS, Old Vic Young Voices and IdeasTap, Kevin Spacey

Accents & Dialects: (* = native)

American-Southern States, RP, Birmingham*, French, Caribbean, African-West, Black Country, American-Standard, London, Jamaican

Music & Dance: (* = highly skilled)

Street Dance, Contemporary Dance, Caribbean Dance, Krumping, African Dance-Traditional, Blues, Reggae Singing, Jazz Singing, Hip Hop Dance, Contemporary Singing, R & B Singing, Choral Singing

Performance:

Repertory, Singer-Professional, Musical Theatre, Physical Theatre, Mask

Sports: (* = highly skilled)

Running, Stage Combat, Yoga, Netball, Swimming, Ice Skating

Other Skills:

Devising, Drama Workshop Leader, Improvisation

Training:

BA Acting (Collaborative and Devised Theatre), 3 years, 2008 - 2011