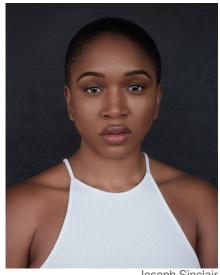


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Joseph Sinclair

Cherrelle Skeete

Location: Greater London, United Kingdom **Eye Colour:** Brown Height: 5'2" (157 cm) **Hair Colour:** Dark Brown **Playing Age:** 30 - 35 Hair Length: Short Black-African, Black-Caribbean, African-**Voice Character:** Sincere Appearance: American Voice Quality: Warm

Cherrelle is returning as series regular 'Terri Miller' in Amazon Studio's HANNA SEASON 3, and is the recipient of the 2020 British Black Theatre Award for Best Supporting Female Actor for her performance in 'The High Table'.

Television

2022, Television, Bryony Cummings, The Midwich Cuckoos, Route 24/Sky/Snowed-in Productions, Various Directors

2021, Television, Terri Miller, HANNA S3, Amazon Prime, Various Directors

2020, Television, Terri Miller (Series Regular), HANNA S2, Amazon, Various Directors

2017, Television, Shelley, SILENT WITNESS, BBC, Various Directors

2017, Television, Lily Baker (Series Regular), DOCTORS, BBC, Various Directors

2015, Television, Dee Dee, DANNY AND THE HUMAN ZOO, Red Production Company, Destiny Ekaragha

2015, Television, Clare, THE FIVE, Red Production Company, Mark Tonderai

2014, Television, Viv, ORDINARY LIES, Red Production Company, John McKay

2014, Television, Abigail Bissette, CALL THE MIDWIFE (SEASON 4), Neal Street Productions, Juliet May

Stage

2023, Stage, BENEATHA, Beneatha's Place, Kwame Kwei-Armah

2022, Stage, Sylvia, The Fellowship, Paulette Randall

2022, Stage, Tina, The 47th, Rupert Goold

2020, Stage, Tara, The High Table, The Bush Theatre, Daniel Bailey

2019, Stage, Tonya, KING HEDLEY II, Theatre Royal Stratford East, Nadia Fall

2018, Stage, Librarian, A SMALL PLACE, The Gate Theatre, Anna Himali-Howard

2018, Stage, Joan, FUN HOME, Young Vic, Sam Gold

2018, Stage, Char, THE PHELBOTOMIST, Hampstead Theatre, Sam Yates

2017, Stage, Marcia, THE SEAGULL, Lyric Hammersmith, Sean Holmes

2017, Stage, Fairy Godmother, JACK AND THE BEANSTALK, Lyric Hammersmith, Sean Holmes & Jude Christian

2016, Stage, HARRY POTTER AND THE CURSED CHILD, Sonia Friedman Productions Ltd, John Tiffany

2015, Stage, Katya, THREE DAYS IN THE COUNTRY, The National Theatre, Patrick Marber

2013, Stage, Sister Sally / u/s Ida Jackson, AMEN CORNER, The National Theatre, Rufus Norris

2013, Stage, Gaolers Daughter, WIND IN THE WILLOWS, Royal and Derngate Theatre, Gary Sefton

2012, Stage, Swing/ Cover Shenzi, THE LION KING, Disney Theatrical Productions, Julie Taymor

2011, Stage, Destiny, THE 24 HOUR PLAYS: OLD VIC NEW VOICES, Old Vic New Voices, Kirsty Patrick Ward

2011, Stage, Young Jamie, AND I AND SILENCE, Finborough Theatre, Caitlin McLeod

2011, Stage, Chira, THE EDGE, Transport and Central School of Speech and Drama, Douglas Rintoul

2010, Stage, Oliviette/Adjo, SOLD, Central School of Speech and Drama, Catherine Alexander

2010, Stage, Cordelia, KING LEAR, Central School of Speech and Drama, Catherine Alexander

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- 2010, Stage, Hillaria, LOVES LAST SHIFT, Central School of Speech and Drama, Dominic Rouse
- 2009, Stage, Rosemary Williams, THERE'S NO PLACE LIKE HOME, Central School of Speech and Drama, Sinéad Rushe
- 2009, Stage, Hermia, A MIDSUMMER NIGHT'S DREAM, Central School of Speech and Drama, Dominic Rouse
- 2008, Stage, Natasha, THREE SISTERS, Central School of Speech and Drama, Katya Komotskaia
- 2008, Stage, Helen, JOEY BOY, The MAC, Don Kinch

Rehearsed Reading

- 2020, Rehearsed Reading, Robyn, Better in Person Mahoganie Jo, Burn Bright, Abigail Sewell
- 2013, Rehearsed Reading, Eva, THE MOST UNSATISFIED TOWN, Finborough Theatre, Purni Morell
- 2012, Rehearsed Reading, Melissa, BACK HOME CONTEMPLATION, Finborough Theatre/Papatango New Writing Festival, Ola Ince
- 2012, Rehearsed Reading, Various Roles, TEXT GENERATION, The Unicorn Theatre, Purni Morell
- 2012, Rehearsed Reading, PP Arnold/Various Characters, ALL OR NOTHING, Sanctuary Films Limited, Tony Mc Hale
- 2011, Rehearsed Reading, Marta, A TEENAGE GUIDE TO SURVIVING SEX SLAVERY, WOW Festival South Bank Centre, Natasha Betteridge
- 2010, Rehearsed Reading, Marta, I AM AN EMOTIONAL CREATURE, V-Day and Tender, Susie Mc Donald
- 2010, Rehearsed Reading, Sherrelle, NOT QUITE GOSPEL, Nu Century Arts, Steven Luckie

Credits

- 2018, Workshop, THE RITE OF SPRING/SPRING AWAKENING, National Theatre, Rebecca Frecknall
- 2015, Television Movie, Dee dee, DANNY AND THE HUMAN ZOO, The Red Production Company, Destiny Ekaragha
- 2013, Voice Over, DEATH IN PARADISE, Sync or Swim, Jay Benedict
- 2013, Recording, Vocals, LION KING MEDLEY, Disney Theatrical productions, Simon Lee
- 2011, Workshop, Deviser, THE EDGE, Transport and National Theatre Studios, Douglas Rintoul
- 2011, Site Specific, Mole, THE WIND IN THE WILLOWS, SixteenFeet Productions, Jenny Lee
- 2010, Workshop, KEVIN SPACEY: THE CLASS, Old Vic Young Voices and IdeasTap, Kevin Spacey

Accents & Dialects: (* = native)

American-Southern States, RP, Birmingham*, French, Caribbean, African-West, Black Country, American-Standard, London, Jamaican

Music & Dance: (* = highly skilled)

Street Dance, Contemporary Dance, Caribbean Dance, Krumping, African Dance-Traditional, Blues, Reggae Singing, Jazz Singing, Hip Dance, Contemporary Singing, R & B Singing, Choral Singing

Performance:

Repertory, Singer-Professional, Musical Theatre, Physical Theatre, Mask

Sports: (* = highly skilled)

Running, Stage Combat, Yoga, Netball, Swimming, Ice Skating

Other Skills:

Devising, Drama Workshop Leader, Improvisation

Training:

BA Acting (Collaborative and Devised Theatre), 3 years, 2008 - 2011

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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