



Suite 102  
34-35 Berwick Street  
London  
W1F 8RP  
Phone: 020 7439 3270  
Email: [info@olivia-bell.co.uk](mailto:info@olivia-bell.co.uk)  
Website: [www.olivia-bell.co.uk](http://www.olivia-bell.co.uk)



Dujonna Gift-Simms

# Ishmail Aaron

<b>Location:</b>	Greater London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	6'3" (190.5 cm)	<b>Hair Colour:</b>	Dark Brown
<b>Playing Age:</b>	20 - 35	<b>Hair Length:</b>	Short
<b>Appearance:</b>	Middle Eastern, Black-Caribbean, Mixed Race	<b>Voice Character:</b>	Earthy
		<b>Voice Quality:</b>	Warm
		<b>Vocal Range:</b>	D <sub>3</sub> to A <sub>5</sub>

Ishmail is currently appearing in HARRY POTTER AND THE CURSED CHILD at the Palace Theatre

## Credits

2023, Stage, Swing / Cover Bane / Cover Sorting Hat and Hagrid, HARRY POTTER AND THE CURSED CHILD, Harry Potter Theatrical Productions, John Tiffany  
2023, Television, Robin Earl, DOCTORS, BBC Studios, Dan Wilson  
2023, Stage, Understudy Sable & Obsidian, FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY, Royal Court, Ryan Calais Cameron  
2022, Feature Film, Male Student, BALLERINA, Lionsgate, Len Wiseman  
2022, Stage, Ensemble/Cover Billy Flynn, CHICAGO THE MUSICAL (JAPAN), CrossroadsLive UK Ltd, Gary Chryst & Walter Bobbie  
2022, Commercial, Football Fan, FRITO-LAY- SOCCER IN 60, Iconoclast, We Are From LA  
2022, Stage, Ensemble / Cover Billy Flynn, CHICAGO THE MUSICAL, Crossroads Live, Gary Chryst & Walter Bobbie  
2021, Stage, Kairo (Lead), WILD WING DOVES (SIGN YOUR NAME), ALINEMENT Productions, Ashley Byam  
2020, Commercial, CAPELLA UNIVERSITY, Anonymous Content & Unit + Sofa, Malcolm Venville  
2020, Commercial, HEINEKEN, Skipless, Markus Walter  
2020, Commercial, WALKERS MAX, Radical Media, Quentin Van Den Bossche  
2019, Music Video, ELDERBROOK VS RUDIMENTAL, Academy Films, Luke Davies  
2018, Musical, Ensemble, DUSTY-THE DUSTY SPRINGFIELD MUSICAL, Eleanor Lloyd Theatrical Productions, Maria Friedman  
2017, Commercial, AMAZON LAUNCHPAD, Way To Blue, Wayne Holloway  
2018, Commercial, LITTLEWOODS- OWN THE SHOW, Agile, Alex & Diesel  
2017, Musical, Kyle, LEGALLY BLONDE, Leicester Curve, Nikolai Foster & Lee Proud  
2016, Music Video, KNOX BROWN & GALLANT-REIGNITE, B-Reel Films, The Rig Out  
2016, Commercial, EUROSTAR-LE JOURNEY, Somesuch & Co, Kim Gehrig  
2016, Commercial, O2 LIVE VR Music, Happy Finish, Chris Vincze  
2016, Commercial, KFC, Caviar, Samuel Abrahams  
2015, Commercial, VISA APPLE PAY, Rogue Films, Sam Brown  
2015, Short Film, KISS, Alex Nicholson  
2015, Stage, Ensemble/Understudy Prince, CINDERELLA, Mercury Theatre, Daniel Buckroyd/Richard Reeday

## Accents & Dialects: (\* = native)

African, Jamaican, London, American-Southern States, American-Standard, Estuary English\*, English-Standard

## Music & Dance: (\* = highly skilled)

Singing (general), A Cappella, Contemporary Dance, Choreography, Baritone-High, Bass (singing), Falsetto, Street Dance, Drums, Jazz Dancing, African Dance-Contemporary, Ballet, Rap, R & B Singing, Steel Pan/Steel Drums, Contemporary Singing, Pas de Deux, Bass-Baritone

**Training:**

The Urdang Academy, BA (Hons) in Professional Musical Theatre and Dance, 3 years, 2011 - 2014

The BRIT School for Performing Arts and Technology, BTEC National Diploma in Musical Theatre & A-Level Media Studies, 2 years, 2009 - 2011