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Micheal Shelford

# **Dumile Sibanda**

Greater London, United Kingdom, York,
Location: United Kingdom, City of Bristol, United

Kingdom

**Height:** 5'0" (152.4 cm)

Playing Age: 18 - 25

Appearance: Black-Caribbean, Black-African, African-

American

Hair Colour: Dark Brown

**Eye Colour:** 

Hair Length: Mid Length

Brown

# **Rehearsed Reading**

2022, Rehearsed Reading, Laura, This Is Who I Am, Ice and Fire, Seb Aguirre 2020, Rehearsed Reading, Laura, This is who I am, Ice and Fire, Seb Aguirre

#### **Short Film**

2022, Short Film, Amber, Charlie's Freedom, FRENCH FANCY PRODUCTIONS LTD, Rachel Tillotson

2021, Short Film, Rochelle, Clifford, Calling The Shots, Corinne Walker

2021, Short Film, Aisha, The Book Club, BOVTS, Vincenzo Pellegrino

## Stage

2023, Stage, Woodnut/ Robin Hood, Robin Hood Legend re-written by Carl Grose, Regents Park Open Air Theatre, Melly Still

2023, Stage, Leilah, Birds and Bees by Charlie Josephine (UK TOUR), Theatre Centre, Rob Watt

2022, Stage, Scarlett Akane, A Pigment Of Your Imagination (The Pleasance), Pihla Pekkarinen, Cara Vaitilingam & Ellie Jay Stevens

2022, Stage, Ava, ROCK PAPER SCISSORS, Sheffield Theatres (Crucible, Studio and Lyceum), Elin Schofield, Rob Hastie and Anthony Lau

2021, Stage, Gretel, Hansel and Gretel, Insane Root Theatre, Hannah Drake

2021, Stage, Nina, The Three Seagulls, Bristol Old Vic/BOVTS, Sally Cookson

2020, Stage, Thea, Hedda, BOVTS, Jenny Stevens

2020, Stage, Lady Macduff/Witch, Macbeth, BOVTS, Toby Hulse

2018, Stage, Nina, The Seagull, BOVTS, Katie Bonna

2019, Stage, Miss Hoyden, A Trip To Scarborough, BOVTS, Jacquie Crago

2018, Stage, Hermia, Midsummer Night's Dream, BOVTS, Paul Chesterton

2018, Stage, Cast, Ear for Eye, BOVTS, Hanna Lune

2018, Stage, Meg, Lie Of The Mind, BOVTS, Nancy Medina

2018, Stage, Marianne, Constellations, BOVTS, Andrew Normington

## Commercial

2023, Commercial, Octopus Girl, Tesco, BBH Partners LLP,

2023, Commercial, Gamer, Doritos, Walkers Snacks Limited,

#### **Credits**

2022, Music Video, Dancer, Change by Joe Usher, Louie Oliver Byrne & Callum Tomlin

2022, Research and Development, Aranya, let me tell you why i was buried in the stars, Broccoli Arts, Theatre Royal Stratford East, Imy

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#### Wyatt Corner

2022, Research and Development, Claire, The Nutcracker, Bristol Old Vic, Lee Lyford

2022, Research and Development, Chipo/Mother of Bones/Marina/Fostalina, We Need New Names, Fifth Word Theatre, Monique Touko

2021, Research and Development, Dorothy, Oz, Pins And Needles, Emma Earle

2021, Research and Development, Kitty, War Of The Worlds, Pins & Needles, Emma Earle (Director) and Lizzie Morris (Associate Director)

2021, Research and Development, Little Women In Black, Wardrobe Theatre, Julia Head

2021, Research and Development, Jane (The Works), Alice Massey, Amy Draper

2021, Research and Development, Sarah/Nina, Dawta, Dionne Draper, Hanna Lune

#### Accents & Dialects: (\* = native)

American-Southern States, Leeds, Yorkshire\*, American-African American, African, Caribbean, American-Standard, RP, Cockney, Multicultural London English (MLE), Zimbabwean

# Music & Dance: (\* = highly skilled)

Commercial Dance, African Dance-Traditional, Contemporary Dance, Jazz Dancing, Street Dance, Singing (general)

#### Performance:

**BADC Standard** 

**Sports**: (\* = highly skilled)

Swimming

#### Training:

Bristol Old Vic Theatre School, BA (Hons), 3 years, 2018-2021 Carlton Hobbs Award Nominee, 2021

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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