



Suite 102
34-35 Berwick Street
London
W1F 8RP
Phone: 020 7439 3270
Email: info@olivia-bell.co.uk
Website: www.olivia-bell.co.uk



Ben Wulf

Alasdair Buchan

Location:	Greater London, United Kingdom, City of Bristol, United Kingdom	Eye Colour:	Brown
Height:	6'0" (182 cm)	Hair Colour:	Dark Brown
Playing Age:	32 - 40	Hair Length:	Mid Length
Appearance:	Mediterranean, Eastern European, White	Voice Styles:	Strong, Engaging

Alasdair is currently appearing as Mr Paravicini in THE MOUSETRAP at St Martin's Theatre.

Stage

2024, Stage, Mr Paravicini, THE MOUSETRAP, Adam Spiegel, Philip Franks
2024, Stage, Walking Understudy, ACCOLADE, Bill Kenwright Productions, Sean Mathias
2023, Stage, Roger, BARMY BRITAIN, Birmingham Stage Company, Neal Foster
2022, Stage, Remy, THE DA VINCI CODE, Simon Friend Entertainment, Luke Sheppard
2021, Stage, Scrooge, A CHRISTMAS CAROL, Beaulieu Abbey, London Touring Company, Abbey Wright
2020, Stage, Gerald Croft, AN INSPECTOR CALLS, UK Tour. National Theatre & PW Productions, Stephen Daldry
2020, Stage, Bottom, A MIDSUMMER NIGHT'S DREAM, Beaulieu Open Air Theatre, London Touring Company, Abbey Wright
2020, Stage, Friar Lawrence, ROMEO AND JULIET, Beaulieu Open Air Theatre, London Touring Company, Abbey Wright
2018, Stage, Henry Turner, SEANCE, The Other Palace, Philip Wilson
2017, Stage, Sherlock Holmes, SHERLOCK HOLMES & THE CRIMSON COBBLES, Salisbury Playhouse, Chipping Norton & UK Tour, Kirstie Davis
2016, Stage, Hubert Laurie, NIGHT MUST FALL, Salisbury Playhouse/Original Theatre Company, Luke Sheppard
2015, Stage, Ernst Gombrich, A LITTLE HISTORY OF THE WORLD, Watermill Theatre/Reading Rep, Paul Stacey
2015, Stage, Mr. McQueen, URINETOWN: THE MUSICAL, JSA/Araca Group, Apollo Theatre, Jamie Lloyd
2014, Stage, Messenger (U/s and played Buckingham & Clarence), RICHARD III, ATG/Jamie Lloyd Productions, Trafalgar Studios, Jamie Lloyd
2013, Stage, Cover all Male Roles (played over 20 shows), THE PRIDE, ATG/Jamie Lloyd Productions, Trafalgar Studios, Jamie Lloyd
2014, Stage, Onstage Swing (1st Cover Lockstock), URINETOWN: THE MUSICAL, JSA/Araca Group, St. James' Theatre, Jamie Lloyd
2013, Stage, Gentleman, THE TWO GENTLEMEN OF VERONA, Shakespeare at the Tobacco Factory. National Tour., Andrew Hilton
2013, Stage, Sheep/Homer Zuckerman, CHARLOTTE'S WEB - THE MUSICAL, Watershed, Waterside Arts Centre, Sale, Chris Wallis
2012, Stage, Duncan/Lennox/Porter, MACBETH, The Lord Chamberlain's Men, UK Tour, Andrew Normington
2012, Stage, Peer, GIT, TheatreState, Richmix, Tess Seddon
2011, Stage, Algernon, THE IMPORTANCE OF BEING EARNEST, Floor to Ceiling, Redgrave Theatre, Hannah Drake
2011, Stage, Performer, NEWSREVIEW, Canal Cafe Theatre, Ben Watson
2011, Stage, Oberon/Theseus, A MIDSUMMER NIGHT'S DREAM, Unicorn Theatre, Louise Hill
2010, Stage, Mr. Deltoid/Chaplain, A CLOCKWORK ORANGE, Lost Theatre, Paul Taylor Mills
2010, Stage, Michael, SOMEONE WHO'LL WATCH OVER ME, The Courtyard Studio, Hannah Drake
2010, Stage, Hugh, TRANSLATIONS, Tobacco Factory Theatre, Roger Haines
2009, Stage, The Overlord, THE LOST WORLD, Bristol Old Vic, Toby Hulse

Television

2021, Television, Howard, WE HUNT TOGETHER (SERIES 2), BBC/UKTV, Jonathan Teplitzky

2007, Television, Albie Houndsmoor-Jones, CASUALTY, BBC Television, Nic Phillips

Feature Film

2021, Feature Film, Nicholas, THE COST OF LIVING, Rhyming Films Ltd, Ryan Hogan

2001, Feature Film, Slytherin Bully, HARRY POTTER AND THE PHILOSOPHER'S STONE, Warner Bros., Chris Columbus

Short Film

2013, Short Film, Man (Voice Over), TIME: A LOVE STORY, Campbell Golding Films, Angus Campbell-Golding

2010, Short Film, Denny Crane, LUCKY JIM, BOVTV, Andy Rowley

Workshop

2019, Workshop, Buzz Aldrin/Various Roles, APOLLO 11, Apollo UK Productions/Antony Van Laast, Scott Faris

2017, Workshop, Odin, THOR AND LOKI THE MUSICAL, Old Vic Workrooms/Salisbury Playhouse, House of Blakewell, Valentina Ceschi

2016, Workshop, Frank, NEWFROCK, BEAM2016, Park Theatre, Alasdair Buchan

Pantomime

2023, Pantomime, Dame Mary, JACK AND THE BEANSTALK, Oxford Playhouse, Toby Hulse

2022, Pantomime, Ugly Sister, CINDERELLA, Oxford Playhouse, Toby Hulse

2018, Pantomime, Fleshcreep, JACK AND THE BEANSTALK, Brighton Premiere, David Hill

2017, Pantomime, Ugly Sister Melania, CINDERELLA, Brighton Premiere, Stuart Dawes, Tim Newman

Credits

2022, Commercial, The Father, ORANGE CONVERGENCE/LOVE, SMILE, Maged Nassar

2021, Event, Ray Stantz, Ghostbusters: The Gates of Gozer, Secret Cinema, Andrew Keates

2020, Audio, Narrator, DARK STAR: THE UNTOLD STORY VIVIEN LEIGH, Bloomsbury Publishing,

2019, Audio, Narrator, BEYOND THE THIRTY NINE STEPS, Bloomsbury Publishing,

Accents & Dialects: (* = native)

American-New York, Cockney, Yorkshire, RP*, East European, South African, Scottish-Standard, London, Irish-Southern, American-Standard, Irish-Northern, French, West Country, American-Southern States, Northern, Donegal

Languages: (* = Native/Fluent)

French

Music & Dance: (* = highly skilled)

Period Dancing, Tenor Baritone, Scottish Dancing, Choral Singing, Recorder

Performance:

Comedy, Story Telling, Children's Theatre, Compere, Stand-up Comic, Outdoor Performances, Musical Comedy, Master of Ceremonies, Theatre In Education, Radio Presenting, ADR-Additional Dialogue Recording, TV Presenting, Audio Drama

Sports: (* = highly skilled)

Horse-riding, Stage Combat

Vehicle Licences:

Car Driving Licence

Other Skills:

Drama Workshop Leader, Cooking/Baking, Director, Teacher (qualified), Computer Literate, Improvisation, Writer

Training:

BRISTOL OLD VIC THEATRE SCHOOL, BA (Hons) Professional Acting, 3 years, 2007 - 2010