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Unknown

Tim Rogers

Location:	Greater London, United Kingdom	Eye Colour:	Blue-Grey
Height:	5'11" (180 cm)	Hair Colour:	Light/Mid Brown
Playing Age:	40 - 50	Hair Length:	Short
Appearance:	Eastern European, Mediterranean, White	Voice Styles:	Warm, Friendly

Musical

2025, Musical, Pat Denning, 42ND STREET, Kilworth House, Lee Proud
2024, Musical, Byron Mayo, AN OFFICER AND A GENTLEMAN, Jamie Wilson Productions, Nikolai Foster
2023, Musical, Luke, KILLING THE CAT, Tarento Productions, Jenny Eastop
2022, Musical, Jesus, JESUS CHRIST SUPERSTAR, Frinton on Sea,
2019, Musical, Captain von Trapp, THE SOUND OF MUSIC, Mark Goucher Productions, Grant Murphy
2015, Musical, Judas Iscariot, JESUS CHRIST SUPERSTAR, UK/International Tour, Bob Thomson
2014, Musical, Billy Bigelow, CAROUSEL, Arcola Theatre, Luke Fredericks
2012, Musical, Jekyll/Hyde, JEKYLL AND HYDE, Union Theatre, Luke Fredericks
2011, Musical, Freddie Trumper, CHESS, Aberystwyth Arts Centre, Anthony Williams
2008, Musical, Alex, ASPECTS OF LOVE, UK Tour, Nikolai Foster
2006, Musical, The Man, WHISTLE DOWN THE WIND, Palace Theatre London, Bill Kenwright
2004, Musical, Jerry, THE FULL MONTY, No 1 Tour, Sacha Brooks
2003, Musical, The Man, WHISTLE DOWN THE WIND, Bill Kenwright Ltd Tour 03, Bill Kenwright
2001, Musical, The Man, WHISTLE DOWN THE WIND, No 1 Tour, Bill Kenwright
2001, Musical, Frederick, THE PIRATES OF PENZANCE, D'Oyly Carte,
2000, Musical, Tony, WEST SIDE STORY, Pola Jones P/L, Alan Johnson
1999, Musical, Ravenal/Steve Baker, SHOWBOAT, Livent Productions, Hal Prince
1998, Musical, Henrik, A LITTLE NIGHT MUSIC, Melbourne Theatre Company, Roger Hodgman
1997, Musical, Ensemble/Chris u/s, MISS SAIGON, Cameron Mackintosh Ltd, Matthew Ryan
1996, Musical, Freddy Eynsford Hill, MY FAIR LADY, Victoria State Opera, Rodney Fisher
1995, Musical, Ensemble/Raoul u/s, THE PHANTOM OF THE OPERA, Cameron Mackintosh Ltd, Hal Prince

Stage

2022, Stage, All Star Ensemble, WHATS ON STAGE AWARDS,
2021, Stage, Jesus / Alex / Mr Mistoffelees / Phantom, THE MUSIC OF ANDREW LLOYD WEBBER, Curve Productions, Nikolai Foster
2021, Stage, Lead, UNMASKED (ANDREW LLOYD WEBBER), Leicester Curve, Nikolai Foster
2018, Stage, Craig, FANATICAL, Playground Theatre, Grace Taylor
2010, Stage, Lead Tenor, EUROPEAN/AUSTRALASIAN TOUR, Incognito, Geoff Sewell
2007, Stage, Sebastian, THE THING ABOUT MEN, The King's Head Theatre, Anthony Drewe
2003, Stage, Barry, PUTTING IT TOGETHER, Manchester Library Theatre, Roger Haines
1999, Stage, Leonardo Da Vinci, LEONARDO- A PORTRAIT OF LOVE, Duke Mynx Productions, Hugh Halliday
1997, Stage, Soloist, THE MUSIC OF ANDREW LLOYD WEBBER, Really Useful Group, Richard Werrit

Television

2001, Television, Dave, BERNARD'S WATCH, Carlton Television,

Workshop

2024, Workshop, UNDISCLOSED WORKSHOP,

2022, Workshop, Commander Graziani, GLORY RIDE, Smart Entertainment, Shaun Kerrison

2022, Workshop, Francis, NEW WAYS TO LIVE, Matt Ryan

2022, Workshop, Detective Abbott/Mr X, HEAR MY SONG, RJG Productions, Cressida Carre

Accents & Dialects: (* = native)

London, American-New York, Italian, American-Southern States, Northern, French, Cockney, South African, New Zealand, Australian*, American-Standard

Music & Dance: (* = highly skilled)

Ballad*, Aerobics, Blues*, Folk Singing*, Rock Singing*, Tenor*, Opera*, Jazz Singing*, Guitar, Jazz Dancing, Baritone-High

Performance:

Master of Ceremonies, Actor-Singer, Role Play, Singer-Professional, Musical Theatre

Sports: (* = highly skilled)

Athletics*, Cricket*, Climbing, Badminton, Basketball, Running*, Surfing*, Swimming*, Cycling*, Pool, Weight Training*

Vehicle Licences:

Motorcycle Licence, Car Driving Licence

Other Skills:

Director, Writer, Drama Workshop Leader, Beach Lifeguard, Musical Director, Improvisation