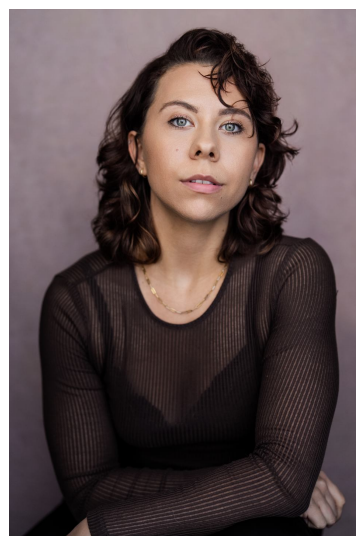




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YellowBellyPhoto

Annie Southall

Location:	Greater London, United Kingdom, Milton Keynes, United Kingdom	Eye Colour:	Blue-Green
Height:	5'4" (162 cm)	Hair Colour:	Dark Brown
Playing Age:	16 - 25	Hair Length:	Mid Length
Appearance:	White	Voice Styles:	Bright

Annie is currently appearing in the Original West End cast of MEAN GIRLS at The Savoy Theatre.

Musical

2024, Musical, Ensemble & Assistant Dance Captain, MEAN GIRLS (ORIGINAL LONDON CAST), Lorne Michaels and Sonia Friedman, Casey Nicholaw
2024, Musical, Tai Frasier, CLUELESS THE MUSICAL (UK PREMIERE), Trafalgar Theatre Productions, Sarna Lapine
2023, Musical, Choreographer, BABIES: IN CONCERT, Crossroads Live, Martha Geelan
2023, Musical, Ensemble/Cover Aunt Em, THE WIZARD OF OZ (WEST END), London Palladium, Nikolai Foster
2022, Musical, Offstage Swing/Dance Captain, DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL, Fiery Angel Entertainment, Alison Pollard
2023, Musical, Choreographer, 25TH ANNUAL PUTNAM COUNTY SPELLING BEE, Guildford School of Acting, Lucy Betts
2022, Musical, Anybodys, WEST SIDE STORY, Tarento Productions Ltd, Mykal Rand
2022, Musical, Assistant Director, WHISTLE DOWN THE WIND, The Watermill Theatre, Tom Jackson Greaves
2022, Musical, Choreographer, LIFT, Gartland Productions, Dean Johnson
2021, Musical, Assistant Director, THE JUNGLE BOOK, The Watermill Theatre, Tom Jackson Greaves
2020, Musical, Dulcie, THE BOYFRIEND, Menier Chocolate Factory, Matthew White
2019, Musical, Ensemble/Cover Sophie & Lisa, MAMMA MIA (WEST END), Little Stars, Phyllida Lloyd
2018, Musical, Rumpleteazer, CATS, GSA, Chrissie Cartwright

Workshop

2024, Workshop, UNDISCLOSED WORKSHOP,
2022, Workshop, Tai, CLUELESS THE MUSICAL (WORKSHOP), Trafalgar Theatre Productions, Sarna Lapine

Credits

2023, Commercial, Friends, NATIONAL RAIL: NOTHING BEATS BEING THERE,
2020, Site Specific, Ellie- Mae, SQUAD GOALS, Michelle Payne, Mia Jerome
2016, Concert, Featured Tap Dancer/ Vocalist, MASTERPIECE LONDON ART FAIR, GSA Dancers, Rachael Kerridge
2016, Concert, Vocalist, OLIVIER AWARDS IN CONCERT, GSA, Maria Friedman
2014, Voice Over, SPANISH EDUCATIONAL PUBLICATION, Tom Dick + Debbie Productions,
2010, Opera, Ensemble, LA BOHÈME, English National Opera, Jonathan Miller

Accents & Dialects: (* = native)

American-Standard, Scottish-Standard, American-Southern States, Australian, Essex, American-New York, Heightened RP, Cockney, London, English-Standard, RP*, Northern

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Alto, Mezzo-Soprano*, Ballet, Choreography, Jazz Dancing*, Contemporary Singing, Pas de Deux*, Harmony Singing, Singing (general), Dance (general)*, Aerobics, Contemporary Dance, Street Jazz, Tap*

Performance:

Public Speaking, APC Basic Knife, Poetry Reading, APC Basic Unarmed, Musical Theatre, APC Basic Single Sword, Laban Training, Actor-Singer

Sports: (* = highly skilled)

Rounders*, Football, Cycling, Swimming*, Pilates, Running, Yoga, Netball*, Badminton*

Other Skills:

Juggling

Training:

Guildford School of Acting, BA Musical Theatre, 3 years, 2015 - 2018