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Adam Hills

Rhianne Alleyne

Height:	5'8" (172 cm)	Eye Colour:	Brown
Playing Age:	20 - 30	Hair Colour:	Dark Brown
Appearance:	Mixed Race, Mediterranean, Hispanic	Hair Length:	Long
		Voice Styles:	Sincere, Warm

Rhianne is currently appearing in HERCULES at Theatre Royal Drury Lane.

Credits

2025, Musical, Ensemble/Cover Meg, HERCULES, Disney Theatrical, Casey Nicholaw
2024, Musical, Bombalurina, CATS INTERNATIONAL TOUR, The Really Useful Group LTD, Trevor Nunn
2024, Musical, Ensemble, FROZEN DISNEY+, Disney Theatrical Productions, Micheal Grandage
2022, Musical, Ensemble, FROZEN THE MUSICAL, Disney Theatrical, Michael Grandage
2021, Musical, Ensemble / Cover Jennifer Parker, BACK TO THE FUTURE: THE MUSICAL, McFly Productions Limited, John Rando
2020, Musical, Ensemble, u/s Jennifer Parker, BACK TO THE FUTURE: THE MUSICAL, Manchester Opera House, John Rando
2019, Musical, Mrs Potiphar, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Kilworth House Theatre, Andrew Wright
2019, Musical, Maria, SATURDAY NIGHT FEVER, Bill Kenwright Ltd., Bill Deamer
2018, Pantomime, Ensemble/Dance Captain, DICK WHITTINGTON, Southampton Mayflower, Qdos, Andrew Wright
2018, Musical, Ensemble, OKLAHOMA!, Grange Park Opera, Jo Davies / Andrew Wright
2017, Stage, Ensemble, THURSFORD CHRISTMAS SPECTACULAR, Thursford Collection,
2017, Musical, Swing, FUNNY GIRL, S. Friedman/M. Harrison/S. Landis/Menier Choc, Michael Mayer
2016, Pantomime, Ensemble, CINDERELLA, London Palladium, Qdos Pantomimes, Michael Harrison
2016, Television, Dancer, TEN PIECES BBC PROMS, Dir & Choreo: Denni Sayers
2016, Cruise, Singer/Dancer, JEAN ANN RYAN PRODUCTIONS, Regent Seven Seas,
2015, Feature Film, Debutante, BEAUTY & THE BEAST (2017), Disney, Bill Condon
2015, Television, Dancer for Andre Rieu, SUNDAY NIGHT AT THE PALLADIUM, ITV,
2015, Event, Dancer/Singer, WHAT'S ON STAGE AWARDS, Choreo: Nick Winston
2015, Pantomime, Ensemble u/s Tiger Lily, PETER PAN, Orchard Theatre Dartford, Qdos, Dir/Choreo: Barbara Evans
2014, Pantomime, Ensemble u/s Tiger Lily, PETER PAN, Theatre Royal Nottingham, Qdos, Dir: Tudor Davies/Choreo: G. Zuccarello

Accents & Dialects: (* = native)

Northern, Latin American, American-Standard, Cockney, Kent, London*, English-Standard*, RP*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Jazz Dancing*, Singing (general), Ballroom Dancing, Dance Captain, Tap*, Choral Singing, Commercial Dance, Latin American, Ballet*, Lyrical Dance*, Pas de Deux, Contemporary Dance, Modern Dance*, Pointe*, Cabaret Dancing

Performance:

Professional Dancer, Musical Theatre

Sports: (* = *highly skilled*)

Athletics, Ice Skating, Stage Combat, Horse-riding, RollerSkating

Vehicle Licences:

Car Driving Licence

Other Skills:

Aerial Work, Stilt Walking, Make Up Artist (professional)

Training:

Laine Theatre Arts, Level 6 Diploma in Professional Dance & Musical Theatre (Trinity College London), 2012-2015