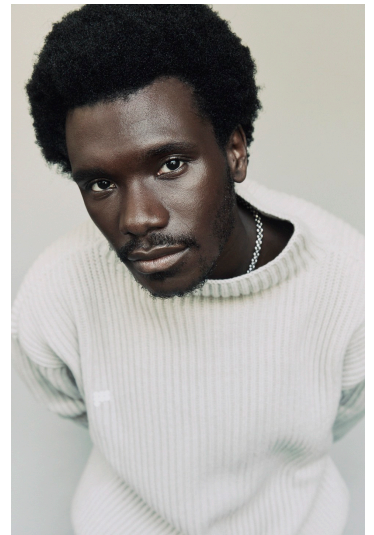




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Eddie Blagbrough

Michael Ahomka-Lindsay

Location:	Greater London, United Kingdom, Glasgow City, United Kingdom, Accra Metropolis, Ghana	Eye Colour:	Brown
Height:	5'9" (175 cm)	Hair Colour:	Black
Playing Age:	20 - 28	Voice Styles:	Warm, Engaging
Appearance:	Black-African, Black-Caribbean, African- American	Vocal Range:	A ₂ to C ₆ (High C) (belt to D# ₅)

Stage

2025, Stage, Rudy, MISS MYRTLE'S GARDEN, Alternative Theatre Company, Taio Lawson
2025, Stage, Olunde, DEATH AND THE KING'S HORSEMAN, Sheffield Theatres and Utopia Theatre, Mojisola Kareem
2024, Stage, Jonathan, REVERBERATION (EUROPEAN PREMIERE), Bristol Old Vic, Jack Sain
2023, Stage, David, CHOIR BOY, Bristol Old Vic, Nancy Medina
2021, Stage, Maugrim, THE LION, THE WITCH AND THE WARDROBE, Jonathan Church Theatre Productions, Michael Fentiman
2017, Stage, Fabien, BROTHERS, Theatre 503, Piers Cotte-Jones

Musical

2024, Musical, Clifford Bradshaw, CABARET AT THE KIT KAT CLUB, ATG Productions, Rebecca Frecknall
2022, Musical, Jack Kelly, NEWSIES (ORIGINAL LONDON CAST), Runaway Entertainment, Matt Cole
2022, Musical, Paul Stephenson, TO THE STREETS!, China Plate Theatre Ltd, Christopher Haydon
2022, Musical, Emmett Forrest, LEGALLY BLONDE, Regent's Park Open Air Theatre, Lucy Moss
2020, Musical, Benny, RENT, Hope Mill Theatre, Luke Sheppard
2021, Musical, Flick & Actor-musician, VIOLET THE MUSICAL, Royal Conservatoire of Scotland, Aaron Lee Lambert
2021, Musical, Rapunzel's prince, INTO THE WOODS, Royal Conservatoire of Scotland, Emily Reutlinger
2021, Musical, Principal Dancer/Joe, THE PAJAMA GAME, Royal Conservatoire of Scotland, Becky Hope Palmer
2020, Musical, Anthony, SWEENEY TODD, Royal Conservatoire of Scotland, Adrian Osmond
2020, Musical, Judas/Actor-Musician, JESUS CHRIST SUPERSTAR, Royal Conservatoire of Scotland, Susie Dumbrek
2020, Musical, Jimi Hendrix, BAROQUE AND BELL, National Youth Theatre of Great Britain, Paul Roseby
2019, Musical, Cat/Actor-Musician, THE THRILLING ADVENTURES OF LOVELACE AND BABBAGE, National Youth Theatre of Great Britain, Andrew Whyment

Short Film

2022, Short Film, Jerome, DEMONS, Imani Arts, Emmanuel Imani
2021, Short Film, Chris, THE COSMIC ORDER, Louis Krommenhoek
2020, Short Film, Shahbaz, SHIELDERS, Traverse Theatre, Debbie Hannan
2020, Short Film, Craig, FART CAR, Kick the Door, Fraser Scott

Credits

2024, Workshop, UNDISCLOSED WORKSHOP,
2024, Workshop, TO THE STREETS!,

2024, Recording, NORMANITY,
 2020, Audio, Michael, HIGHLIFE ROMANCE, Theatre Peckham, Anthony Simpson-Pike
 2019, Concert, Vocalist, WHAT MY WINGS ARE FOR, Filip Holacky
 2019, Concert, Jim, DON'T WAIT TOO LONG PLEASE, Royal Conservatoire of Scotland, Filip Holacky
 2020, Internet, Edgar, KING LEAR, The Show Must Go Online, Robert Myles
 2020, Internet, Orlando, AS YOU LIKE IT, The Show Must Go Online, Robert Myles
 2020, Internet, Claudio, MEASURE FOR MEASURE, The Show Must Go Online, Robert Myles
 2020, Internet, Ferdinand/Benvolio/1st Witch, IAN DOESCHER'S A CHRISTMAS CAROL, The Show Must Go Online, Robert Myles
 2020, Internet, Earl of Westmorland, HENRY V, The Show Must Go Online, Robert Myles
 2020, Music Video, Receptionist, SPIRIT LEVEL, Ellie Gordon & Isabella Mahmoud
 2020, Rehearsed Reading, Vigilante/Plain clothes officer, LIKE.SHARE.KILL, Bella Enahoro
 2020, Rehearsed Reading, Ensemble, LOST IN TIME, Royal Conservatoire of Scotland, Lydia Davidson
 2023, Workshop, INKHEART,
 2023, Commercial, Jazz Musician, CARLSBERG | TIME HOPS, Magna Studios, Sam Pilling
 2023, Television, Jack Kelly, THE OLIVIER AWARDS, ITV, Matt Cole
 2023, Television, Jack Kelly, BIG NIGHT OF MUSICALS, Runaway Entertainment, Matt Cole
 2022, Television, Jack Kelly, ROYAL VARIETY PERFORMANCE, Runaway Entertainment, Matt Cole

Accents & Dialects: (* = native)

American-Standard, American-African American, American-Southern States, American-New York, Multicultural London English (MLE), Scottish-Standard, Ghanaian*, Yorkshire, Cockney, Nigerian, Dublin, RP*

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Saxophone (Alto), R & B Singing*, Classical Singing, Contemporary Dance*, Choreography, Jazz Singing*, Contemporary Singing*, Piano, Falsetto*, Choral Singing*, Jazz Dancing, Rap*, Gospel Singing*, Guitar, Tenor*, Tenor Saxophone*, Hip Hop Dance, Commercial Dance

Performance:

Viewpoints, Poetry Reading*, Comedy Improv, Actor-Musician*, Sight-Singing, Audio Drama, Mask, Physical Theatre, Musical Theatre*, Spoken Word*

Sports: (* = highly skilled)

Swimming, Rugby, Snowboarding*, Skiing, Football, Jet Ski, Athletics*, Polo, Horse-riding*

Vehicle Licences:

Powerboat Licence

Other Skills:

Video Gaming, Improvisation, Disc Jockey (professional), Writer, Lyricist, Spoken Word Artist, DBS (CRB) clearance, Drama Workshop Leader

Training:

Royal Conservatoire of Scotland, BA Musical Theatre, 3 years, 2018-2021
 Andrew Lloyd Webber Foundation Scholarship
 National Youth Theatre of Great Britain, Epic Stages, 2019