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Michael Shelford

James Paterson

Location:	Hampshire, United Kingdom	Eye Colour:	Blue-Grey
Height:	5'7" (170 cm)	Hair Colour:	Grey
Playing Age:	60 - 75	Hair Length:	Short
Appearance:	White	Voice Styles:	Strong, Authoritative

Musical

2024, Musical, Count Petronius, THE FABULIST (World Premiere), Charing Cross Theatre, John Walton
2019, Musical, Herr Schultz, CABARET, Bill Kenwright, John Kander
2016, Musical, Herr Schultz, CABARET, Castlegate Arts Limited,
2016, Musical, Uncle Bert, HALF A SIXPENCE, Rachel Kavanaugh
2012, Musical, Pat Boyle, I DREAMED A DREAM, Michael Harrison,
2010, Musical, Arvide Abernathy, GUYS AND DOLLS, Kilworth House, Mitch Sebastian
2009, Musical, Uncle Billy, IT'S A WONDERFUL LIFE, The New Wolsey Theatre/Avalon Entertainment, Peter Rowe
2008, Musical, Old Deuteronomy, CATS, Clear Channel National Tour, Trevor Nunn/Gillian Lynne
2006, Musical, Captain Resident Director, ANYTHING GOES, Mark Goucher Ltd, Ian Talbot
2004, Musical, Old Deuteronomy (2003/2004), CATS, Clear Channel National Tour, Trevor nunn/Gillian Lynne
2003, Musical, Resident Director (1995/2003), THE PHANTOM OF THE OPERA, Cammal/Rug,
2003, Musical, Director/Designer, WEST SIDE STORY, Dance School of Scotland,
1995, Musical, Swing/Cover Phantom (1993/1995), THE PHANTOM OF THE OPERA, Cammal/Rug, Hal Prince
1990, Musical, Mon. Andre (1988/1990), THE PHANTOM OF THE OPERA, Cammal/Rug, Hal Prince

Stage

2024, Stage, The King, SLEEPING BEAUTY, Crossroad Pantomimes, Christopher Biggins
2022, Stage, Daddy Bear, GOLDBLOCKS AND THE THREE BEARS, Crossroad Pantomimes,
2022, Stage, Father O'Hara, SOME MOTHERS DO AVE' EM, Spencer and Hen Ltd, Guy Unsworth
2005, Stage, Director/Designer, FOLLIES (CONCERT), BBC Scottish Symphony Orchestra, Glasgow,

Television

2024, Television, DEPARTMENT Q, Left Bank Pictures, Scott Frank
Television, Policeman, BIRDS OF A FEATHER, Alomo Productions,
Television, Journalist, CLOSE TO HOME,
Television, Dominic Robinson, LONDON'S BURNING, London Weekend Television,

Commercial

2024, Commercial, Top Hat & Tails Gentleman, CORAL, Object & Animal, Keith McCarthy

Credits

2025, Workshop, CONFIDENTIAL WORKSHOP,
2015, Workshop, King James, GUY FAWKES, Greenwich Theatre & the Arts Council England, Charlotte Westenra and Chris Guard
2015, Workshop, Duke/reverend Morrison, PRINCESS PHYLIDA'S FORTNIGHT, Katy Lipson, Simon Lambert

2013, Dance, Carlos Cover, MIDNIGHT TANGO, Adam Spiegel, Karen Bruce
2003, Opera, Director/Designer, CARMEN, Opera On A Shoe String, Hal Prince
1985, Opera, Various Roles (1974/1985), NONAME, Scottish Opera, Various Directors
1985, Opera, Lepporello, DON GIOVANNI, Opera 80, Stephen Pimlott

Accents & Dialects: (* = *native*)

Fife, Yorkshire, Ayrshire, Italian, Spanish, Scottish-Standard, RP, Edinburgh, Highlands, Geordie, Russian, Scottish-West Coast, French, Northern, Hampshire, Glasgow, German

Languages: (* = *Native/Fluent*)

Spanish, Sign Language (British), Portuguese, French, Italian, English*

Music & Dance: (* = *highly skilled*)

Country Dancing, Folk Singing*, Ballroom Dancing, Baritone*, Opera*, Ballad*

Performance:

Compere, Singer-Professional, Musical Comedy, Comedy, After Dinner Speaker

Sports: (* = *highly skilled*)

Tennis, Horse-riding, Swimming, Badminton*, Squash

Vehicle Licences:

Car Driving Licence

Other Skills:

Narration, Computer Literate