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Unknown

Ishmail Aaron

Location:	Greater London, United Kingdom	Eye Colour:	Brown
Height:	6'3" (191 cm)	Hair Colour:	Dark Brown
Playing Age:	25 - 35	Hair Length:	Mid Length
Appearance:	Middle Eastern, Black-Caribbean, Mixed Race	Voice Styles:	Warm, Earthy
		Vocal Range:	D ₃ to A ₅

Ishmail recently appeared in HARRY POTTER AND THE CURSED CHILD at the Palace Theatre

Stage

2023, Stage, Swing / Cover Bane / Cover Sorting Hat and Hagrid, HARRY POTTER AND THE CURSED CHILD, Harry Potter Theatrical Productions, John Tiffany

2023, Stage, Understudy Sable & Obsidian, FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY, Royal Court, Ryan Calais Cameron

2022, Stage, Ensemble/Cover Billy Flynn, CHICAGO THE MUSICAL (JAPAN), CrossroadsLive UK Ltd, Gary Chryst & Walter Bobbie

2022, Stage, Ensemble / Cover Billy Flynn, CHICAGO THE MUSICAL, Crossroads Live, Gary Chryst & Walter Bobbie

2021, Stage, Kairo (Lead), WILD WING DOVES (SIGN YOUR NAME), ALINEMENT Productions, Ashley Byam

2017, Stage, Kyle, LEGALLY BLONDE, Leicester Curve, Nikolai Foster & Lee Proud

2015, Stage, Ensemble/Understudy Prince, CINDERELLA, Mercury Theatre, Daniel Buckroyd/Richard Reeday

Commercial

2022, Commercial, Football Fan, FRITO-LAY- SOCCER IN 60, Iconoclast, We Are From LA

2020, Commercial, CAPELLA UNIVERSITY, Anonymous Content & Unit + Sofa, Malcolm Venville

2020, Commercial, HEINEKEN, Skipless, Markus Walter

2020, Commercial, WALKERS MAX, Radical Media, Quentin Van Den Bossche

2017, Commercial, AMAZON LAUNCHPAD, Way To Blue, Wayne Holloway

2018, Commercial, LITTLEWOODS- OWN THE SHOW, Agile, Alex & Diesel

2016, Commercial, EUROSTAR-LE JOURNEY, Somesuch & Co, Kim Gehrig

2016, Commercial, O2 LIVE VR Music, Happy Finish, Chris Vincze

2016, Commercial, KFC, Caviar, Samuel Abrahams

2015, Commercial, VISA APPLE PAY, Rogue Films, Sam Brown

Television

2023, Television, Robin Earl, DOCTORS, BBC Studios, Dan Wilson

Credits

2022, Feature Film, Male Student, BALLERINA, Lionsgate, Len Wiseman

2019, Music Video, ELDERBROOK VS RUDIMENTAL, Academy Films, Luke Davies

2018, Musical, Ensemble, DUSTY-THE DUSTY SPRINGFIELD MUSICAL, Eleanor Lloyd Theatrical Productions, Maria Friedman

2016, Music Video, KNOX BROWN & GALLANT-REIGNITE, B-Reel Films, The Rig Out

2015, Short Film, KISS, Alex Nicholson

Accents & Dialects: (* = native)

African, Jamaican, London, American-Southern States, American-Standard, Estuary English*, English-Standard

Music & Dance: (* = highly skilled)

Singing (general), A Cappella, Contemporary Dance, Choreography, Baritone-High, Bass (singing), Falsetto, Street Dance, Drums, Jazz Dancing, African Dance-Contemporary, Ballet, Rap, R & B Singing, Steel Pan/Steel Drums, Contemporary Singing, Pas de Deux, Bass-Baritone

Training:

The Urdang Academy, BA (Hons) in Professional Musical Theatre and Danc, 3 years, 2011 - 2014

The BRIT School for Performing Arts and Technology, BTEC National Diploma in Musical Theatre & A-Level Media Studies, 2 years, 2009 - 2011