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Joseph Sinclair

# **Hayley Canham**

**Location:** Greater London, United Kingdom **Eye Colour:** Blue

Height: 5'3" (160 cm) Hair Colour: Strawberry Blond(e)

Playing Age: 18 - 24 Hair Length: Long

**Appearance:** White Vocal Range:  $F_3$  to  $D_6$  (belt to  $G_5$ )

NEXT: Sappho in Sappho: The Poetess, The Other Palace, October - November 2025

As a writer and composer, Hayley was a spotlighted artist at BEAM 2025 and has three new theatre projects in development. Her first show, Medea The Musical, has been licensed internationally and was featured in concert at the Royal Opera House.

#### Stage

2025, Stage, Sappho, SAPPHO: THE POETESS, DEM Productions, Hannah Hauer-King

2025, Stage, Regina, THE PIANIST, Mayflower Academy LTD, Thom Southerland

2024, Stage, Conny, THE THREE MUSKETEERS, The Barn Theatre, Bryan Hodgson

2023, Stage, Daisy, ON YOUR BIKE, Elektronik Theatre, Mimi Pattinson

2022, Stage, Medea, MEDEA THE MUSICAL, Town and Gown Theatre, Maria Telnikoff

2018, Stage, Katrina, LEGEND OF SLEEPY HOLLOW, The Other Palace, Alex Sutton

2015, Stage, Cathy, THE HARD PROBLEM, National Theatre, Nicholas Hytner

2014, Stage, Annie Cooper, RAGGED CHILD, Rose Theatre Kingston, Jeremy James Taylor

2011, Stage, Matilda, MATILDA, Royal Shakespeare Company, Cambridge Theatre, Matthew Warchus

#### Television

2022, Television, Cara, HALO, Ninja Productions, Otto Bathurst

2017, Television, Herself, THE VOICE KIDS, ITV Studios,

2014, Television, Lucy, PENNY DREADFUL, Neal St Productions for Showtime/Sky Atlantic, John Logan

2012, Television, Herself, JUNIOR MASTERCHEF, Shine Group,

2012, Television, Matilda, ROYAL VARIETY PERFORMANCE, ITV Studios, Richard Valentine

### Credits

2023, Workshop, Danielle, STRANGER THINGS: THE FIRST SHADOW, Sonia Friedman Productions, Stephen Daldry

2022, Musical, Director, CHESS, CUADC,

2022, Comedy, Director, CAMBRIDGE FOOTLIGHTS PANTOMIME, CUADC,

2022, Musical, Writer/Composer, MEDEA THE MUSICAL, Tiny Mouth Productions, Maria Telnikoff

2020, Workshop, Jude, PADDINGTON THE MUSICAL, Sonia Friedman Productions, Nik Ashton

Accents & Dialects: (\* = native)

Australian, Cockney, Irish-Southern, RP\*, Scottish-Standard, American-Standard, American-Southern States, New Zealand

**Languages**: (\* = Native/Fluent)

Ancient Greek, English\*, French, Spanish, Latin

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Music & Dance: (\* = highly skilled)

Dance (general), Guitar-Electric, Violin\*, Piano, Singing (general)\*, Ukulele, Singer-Songwriter\*, Guitar\*

## Performance:

Sight-Singing\*, Actor-Singer\*, Actor-Musician\*, Musical Theatre\*

Other Skills:

Writer, Composer

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

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