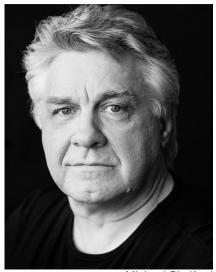


Suite 102 34-35 Berwick Street London W1F 8RP

Phone: 020 7439 3270 Email: info@olivia-bell.co.uk Website: www.olivia-bell.co.uk



Michael Shelford

James Paterson

Location: Hampshire, United Kingdom Eye Colour: Blue-Grey

 Height:
 5'7" (170 cm)
 Hair Colour:
 Grey

 Playing Age:
 55 - 75
 Hair Length:
 Short

Appearance: White

Musical

2019, Musical, Herr Schultz, CABARET, Bill Kenwright, John Kander

2016, Musical, Herr Schultz, CABARET, Castlegate Arts Limited,

2016, Musical, Uncle Bert, HALF A SIXPENCE, Rachel Kavanaugh

2012, Musical, Pat Boyle, I DREAMED A DREAM, Michael Harrison,

2010, Musical, Arvide Abernathy, GUYS AND DOLLS, Kilworth House, Mitch Sebastian

2009, Musical, Uncle Billy, IT'S A WONDERFUL LIFE, The New Wolsey Theatre/Avalon Entertainment, Peter Rowe

2008, Musical, Old Deuteronomy, CATS, Clear Channel National Tour, Trevor Nunn/Gillian Lynne

2006, Musical, Captain Resident Director, ANYTHING GOES, Mark Goucher Ltd, Ian Talbot

2004, Musical, Old Deuteronomy (2003/2004), CATS, Clear Channel National Tour, Trevor nunn/Gillian Lynne

2003, Musical, Resident Director (1995/2003), THE PHANTOM OF THE OPERA, Cammal/Rug,

2003, Musical, Director/Designer, WEST SIDE STORY, Dance School of Scotland,

1995, Musical, Swing/Cover Phantom (1993/1995), THE PHANTOM OF THE OPERA, Cammal/Rug, Hal Prince

1990, Musical, Mon. Andre (1988/1990), THE PHANTOM OF THE OPERA, Cammal/Rug, Hal Prince

Stage

2022, Stage, Daddy Bear, GOLDILOCKS AND THE THREE BEARS, Crossroad Pantomimes,

2022, Stage, Father O'Hara, SOME MOTHERS DO AVE' EM, Spencer and Hen Ltd, Guy Unsworth

2005, Stage, Director/Designer, FOLLIES (CONCERT), BBC Scottish Symphony Orchestra, Glasgow,

Television

2024, Television, DEPARTMENT Q, Left Bank Pictures, Scott Frank

Television, Policeman, BIRDS OF A FEATHER, Alomo Productions,

Television, Journalist, CLOSE TO HOME,

Television, Dominic Robinson, LONDON'S BURNING, London Weekend Television,

Commercial

2024, Commercial, Top Hat & Tails Gentleman, CORAL, Object & Animal, Keith McCarthy

Credits

2015, Workshop, King James, GUY FAWKES, Greenwich Theatre & the Arts Council England, Charlotte Westenra and Chris Guard

2015, Workshop, Duke/reverend Morrison, PRINCESS PHYLIDA'S FORTNIGHT, Katy Lipson, Simon Lambert

2013, Dance, Carlos Cover, MIDNIGHT TANGO, Adam Spiegel, Karen Bruce

2003, Opera, Director/Designer, CARMEN, Opera On A Shoe String, Hal Prince

1985, Opera, Various Roles (1974/1985), NONAME, Scottish Opera, Various Directors

1985, Opera, Lepporello, DON GIOVANNI, Opera 80, Stephen Pimlott

James Paterson 1/2

Accents & Dialects: (* = native)

Fife, Yorkshire, Ayrshire, Italian, Spanish, Scottish-Standard, RP, Edinburgh, Highlands, Geordie, Russian, Scottish-West Coast, French, Northern, Hampshire, Glasgow, German

Languages: (* = Native/Fluent)

Spanish, Sign Language (British), Portuguese, French, Italian, English*

Music & Dance: (* = highly skilled)

Country Dancing, Folk Singing*, Ballroom Dancing, Baritone*, Opera*, Ballad*

Performance:

Compere, Singer-Professional, Musical Comedy, Comedy, After Dinner Speaker

Sports: (* = highly skilled)

Tennis, Horse-riding, Swimming, Badminton*, Squash

Vehicle Licences:

Car Driving Licence

Other Skills:

Narration, Computer Literate

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.

James Paterson 2/2