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Matilda Hill-Jenkins

Eleanor Kane

Height:	5'2" (157 cm)	Eye Colour:	Brown
Playing Age:	18 - 30	Hair Colour:	Light/Mid Brown
Appearance:	White, Mediterranean	Hair Length:	Short
		Vocal Range:	G ₃ to G ₆ (belt to A# ₅)

Stage

2023, Stage, Nell Marchant, THE INVINCIBLES, Queen's Theatre Hornchurch, James Grieve
2023, Stage, Bex, COME DINE WITH ME- MT FEST, Turbine Creatives Ltd, Robyn Grant
2022, Stage, Lily, A MONSTER CALLS, Jonathan Church/The Old Vic/Chichester Festival Theatre, Felix Hayes
2021, Stage, Prince/Understudy Fairy, HEX, National Theatre, Rufus Norris
2021, Stage, Elephant Child, JUST SO, Watermill Theatre, Abigail Pickard Price
2019, Stage, Marie, HIGH FIDELITY, Turbine Creative, Tom Jackson Greaves
2019, Stage, Actor/Musician, THE DUCHESS OF MALFI, Royal Lyceum Theatre // Citizens Theatre, Zinnie Harris
2018, Stage, Medium Allison, FUN HOME, Young Vic, Sam Gold
2018, Stage, The Balladeer, ASSASSINS, Rose Bruford College, Laura Keefe
2018, Stage, Lauren & Ensemble, BILLIONAIRE BOY, Nuffield Southampton Theatres, Luke Sheppard
2017, Stage, Queen of Hearts, WONDERTOWN, The Bohemians, Benjamin Mowbray
2017, Stage, Portia, THE MERCHANT OF VENICE, Rose Bruford College, Adjoa Andoh
2017, Stage, Various Roles, BAREFOOT GEN, Maya Productions, Suzanne Gorman
2017, Stage, Ana, THREE DAYS IN THE COUNTRY, Rose Bruford College, Sarah Bedi
2016, Stage, The Housewife, RHINOCEROS, Rose Bruford College, David Zoob
2016, Stage, Natasha, THREE SISTERS, Rose Bruford College, Alison MacKinnon
2013, Stage, Various Roles, NOW'S THE HOUR, Scottish Youth Theatre, Fraser MacLeod

Opera

2013, Opera, Gretel, WERTHER, Scottish Opera, Pia Furtado

Credits

2023, Workshop, Lucy, THE CREAKERS, Impossible Producing Ltd, Derek Bond
2023, Recording, Persephone, MEDUSA (CAST RECORDING), Cuckoo Bang Limited,
2021, Workshop, Therese, THE PRICE OF SALT, National Theatre,
2019, Workshop, Silva, BACKSTROKE, Metta Theatre,
2019, Workshop, Rapunzel, RAPUNZEL, National Theatre, Ellen Havard & Edward Wren
2019, Workshop, Jenny Lee/Ensemble, A PROPHET OUT OF GWALIA R&D, Archipelago Theatre, Laurence Young
2018, Workshop, THE RITE OF SPRING/SPRING AWAKENING, National Theatre, Rebecca Frecknall
2016, Workshop, Various Roles, HEARING THINGS R&D, Playing On Theatre, Jim Pope
2019, Workshop, Various, A PROPHET OUT OF GWALIA, Archipelago Productions, Laurence Young

Accents & Dialects: (* = native)

Dublin, English-Standard, London, Central Scottish, Highlands, Glasgow*, Essex, Leeds, Edinburgh, Ayrshire, American-Standard,

Belfast, RP

Languages: (* = Native/Fluent)

English*

Music & Dance: (* = highly skilled)

Guitar*, Singer-Songwriter*, Guitar-Electric*, Choral Singing, Bass Guitar, Banjo, Classical Singing*, Ceilidh Dancing, Lyrical Dance*, Folk Singing, Jazz Dancing*, Contemporary Singing*, Drums, Choreography, Sight-Reading, A Cappella*, Contemporary Dance, Saxophone, Commercial Dance, Ballet*

Performance:

Clown, Sight-Singing, Actor-Musician, Street Theatre, Musical Theatre, Physical Theatre, Spoken Word, Poetry Reading

Sports: (* = highly skilled)

Ice Skating, Horse-riding

Other Skills:

Bartender, Drama Workshop Leader, Story Telling, Choir Conductor, Writer, Devising, Horse Training, Musical Director, Spoken Word Artist, Calligraphy

Training:

Rose Bruford College, Actor Musicianship, 3 years, 2015 - 2018

Laine Theatre Arts Foundation Diploma in Musical Theatre, 2014 - 2015