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Unknown

Ishmail Aaron

Location:	Greater London, United Kingdom	Heritage & Ethnicity:	Jamaican
Height:	6'3" (191 cm)	Eye Colour:	Brown
Playing Age:	25 - 35	Hair Colour:	Dark Brown
Appearance:	Middle Eastern, Mixed Race, Black-Caribbean	Hair Length:	Mid Length
		Voice Styles:	Earthy, Warm
		Vocal Range:	D ₃ to A ₅

Ishmail is currently appearing in LES LIASIONS DANGEREUSES at the National Theatre.

Stage

2026, Stage, Enesemble & u/s Azolan, Chevalier Dancey, Major-Domo, LES LIASIONS DANGEREUSES, The National Theatre, Marianne Elliott
2023, Stage, Swing / Cover Bane / Cover Sorting Hat and Hagrid, HARRY POTTER AND THE CURSED CHILD, Harry Potter Theatrical Productions, John Tiffany
2023, Stage, Understudy Sable & Obsidian, FOR BLACK BOYS WHO HAVE CONSIDERED SUICIDE WHEN THE HUE GETS TOO HEAVY, Royal Court, Ryan Calais Cameron
2022, Stage, Ensemble/Cover Billy Flynn, CHICAGO THE MUSICAL (JAPAN), CrossroadsLive UK Ltd, Gary Chryst & Walter Bobbie
2022, Stage, Ensemble / Cover Billy Flynn, CHICAGO THE MUSICAL, Crossroads Live, Gary Chryst & Walter Bobbie
2021, Stage, Kairo (Lead), WILD WING DOVES (SIGN YOUR NAME), ALINEMENT Productions, Ashley Byam
2017, Stage, Kyle, LEGALLY BLONDE, Leicester Curve, Nikolai Foster & Lee Proud
2015, Stage, Ensemble/Understudy Prince, CINDERELLA, Mercury Theatre, Daniel Buckroyd/Richard Reeday

Commercial

2022, Commercial, Football Fan, FRITO-LAY- SOCCER IN 60, Iconoclast, We Are From LA
2020, Commercial, CAPELLA UNIVERSITY, Anonymous Content & Unit + Sofa, Malcolm Venville
2020, Commercial, HEINEKEN, Skipless, Markus Walter
2020, Commercial, WALKERS MAX, Radical Media, Quentin Van Den Bossche
2017, Commercial, AMAZON LAUNCHPAD, Way To Blue, Wayne Holloway
2018, Commercial, LITTLEWOODS- OWN THE SHOW, Agile, Alex & Diesel
2016, Commercial, EUROSTAR-LE JOURNEY, Somesuch & Co, Kim Gehrig
2016, Commercial, O2 LIVE VR Music, Happy Finish, Chris Vincze
2016, Commercial, KFC, Caviar, Samuel Abrahams
2015, Commercial, VISA APPLE PAY, Rogue Films, Sam Brown

Television

2023, Television, Robin Earl, DOCTORS, BBC Studios, Dan Wilson

Credits

2022, Feature Film, Male Student, BALLERINA, Lionsgate, Len Wiseman
2019, Music Video, ELDERBROOK VS RUDIMENTAL, Academy Films, Luke Davies

2018, Musical, Ensemble, DUSTY-THE DUSTY SPRINGFIELD MUSICAL, Eleanor Lloyd Theatrical Productions, Maria Friedman
2016, Music Video, KNOX BROWN & GALLANT-REIGNITE, B-Reel Films, The Rig Out
2015, Short Film, KISS, Alex Nicholson

Accents & Dialects: (* = native)

African, Jamaican, London, American-Southern States, Estuary English*, English-Standard, American-Standard

Music & Dance: (* = highly skilled)

Singing (general), A Cappella, Contemporary Dance, Choreography, Baritone-High, Bass (singing), Falsetto, Street Dance, Drums, Jazz Dancing, African Dance-Contemporary, Ballet, Rap, Steel Pan/Steel Drums, Bass-Baritone, Pas de Deux, Contemporary Singing, R & B Singing

Training:

The Urdang Academy, BA (Hons) in Professional Musical Theatre and Danc, 3 years, 2011 - 2014

The BRIT School for Performing Arts and Technology, BTEC National Diploma in Musical Theatre & A-Level Media Studies, 2 years, 2009 - 2011