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Lily Barnes Photography

Kara Lily Hayworth

Location:	Greater London, United Kingdom	Eye Colour:	Green
Height:	5'7" (170 cm)	Hair Colour:	Red/Titian
Playing Age:	30 - 40	Voice Styles:	Clear, Friendly
Appearance:	White		

Kara recently appeared in Cinderella at The Rose Theatre directed by Owen Horsely and written by Chris Bush. Prior to that, she played Nicola in the brand new Made at Curve production of KINKY BOOTS directed by Nikolai Foster.

She also recently finished filming on the second series of hit show CITADEL for Amazon Prime and the Russo Brothers.

Stage

2025, Stage, Lilith/Lady Dungeness, Cinderella, The Rose Theatre, Owen Horsely
2025, Stage, Nicola, Kinky Boots, ROYO, Nikolai Foster
2019, Stage, Sally Bowles, CABARET, Bill Kenwright Ltd, Rufus Norris
2019, Stage, Maggie May, MAGGIE MAY, SDWC Productions, Finborough Theatre, Matthew Iliffe
2017, Stage, Cilla, CILLA THE MUSICAL, Bill Kenwright Ltd, Bill Kenwright & Bob Tomson
2017, Stage, Satine, MOULIN ROUGE, Secret Cinema,
2013, Stage, Tiger Lily, PETER PAN, Princes Hall Theatre, Tracy Collier
2013, Stage, Nurse, MY FAVOURITE MADMAN, ALOFF theatre, Edinburgh Festival Fringe, Matthew Gould
2013, Stage, Ensemble, STEALING MONA LISA, Laurence Mark Wythe, Matthew Gould
2013, Stage, Sephi/Persephone, PERSEPHONE (A LOVE STORY), Rosemary Branch Theatre, Thom Southerland
2012, Stage, Paris, STAND AND DELIVER, King's Head Theatre, Amy Gunn
2012, Stage, Edwin Drood, THE MYSTERY OF EDWIN DROOD, Arts Theatre, Matthew Gould
2011, Stage, Michelle, THE LITTLE PIGGY WENT TO MARKET (REHEARSED READING), The National Theatre Studio, Paul Miller
2010, Stage, Zofia Liberman, SOVIET ZION, A Stage Kindly, Vik Sivalingam
2010, Stage, Jennifer, KEEPING THE FAITH, Central School of Speech and Drama, Fiona Laird
2010, Stage, Edwin Drood, THE MYSTERY OF EDWIN DROOD BY RUPERT HOLMES, Central School of Speech and Drama, Andrew C Wadsworth
2009, Stage, Lady Capulet, ROMEO AND JULIET, Central School of Speech and Drama, Phillip Joseph
2009, Stage, Johanna/Ensemble, SWEENEY TODD, Central School of Speech and Drama, Andrew C Wadsworth
2009, Stage, Berinthia/Maid, THE RELAPSE, Central School of Speech and Drama, Simon Usher
2009, Stage, Ensemble, JERRY SPRINGER THE OPERA, Central School of Speech and Drama, Jenny Quayle
2009, Stage, Cleveland/Ralph Undy, VICTORY BY HOWARD BARKER, The Central School of Speech and Drama, Alan Cox
2008, Stage, Viola, TWLFTH NIGHT, Central School of Speech and Drama, Carol Harvey
2008, Stage, Catherine, A VIEW FROM THE BRIDGE, Central School of speech and Drama, Gareth Armstrong
2008, Stage, Dunyasha/Charlotta, THE CHERRY ORCHARD, Central School of Speech and Drama, Jenny Quayle
1999, Stage, Annie, ANNIE (NATIONAL TOUR), E+B Productions Ltd,

Feature Film

2023, Feature Film, Jess, LA BOHEME, Finite Films Ltd, Robin Norton-Hale

2023, Feature Film, Soothsayer Sister, ASSASSIN'S GUILD, Stronghold Europe Limited, Stuart Brennan
2016, Feature Film, Siren, KNIGHTFALL, Rampage Studio, Ben Campbell
2015, Feature Film, Lady-in-Waiting, THE HUNTSMAN, Universal, Cedric Nicolas-Troyan
2014, Feature Film, Off-Camera voice work, Pixie Reader, MALEFICENT, Roth Films/ Disney, Robert Stromberg
2013, Feature Film, Priestess, THE WAY OF THE MONKEY'S CLAW, Nowhere Fast Productions, Marc Price

Television

2025, Television, BBC news reporter, Citadel, Amazon Prime/Russo Brothers, Greg Yaitanes
2017, Television, White Witch, WILL, TNT productions, Magnus Martens
2011, Television, Nurse Louise, LOVELY, Media Height Ltd, Sinitta Monero
2006, Television, Melanie, NOAH AND SASKIA, BBC and ABC TV,
2001, Television, Children's Presenter, DISCOVERY KIDS, Discovery Channel,
1999, Television, Annie, GRANADA TONIGHT INTERVIEW (AND LIVE SINGING), Granada Television,

Short Film

2024, Short Film, Sheila Lockwood, Glasshouses, Dark Chamber Media, Lawrence Whelan
2016, Short Film, Ex-Girlfriend, A HORSE CALLED OZ, Milky Films, Paul Young
2015, Short Film, Annie Carrol, BOHEMIAN LIKE YOU, Front Row Centre Productions, Michael Salmon
2013, Short Film, Linda, A BAD DAY AT THE OFFICE, Studio Hansa, Nick Scott
2011, Short Film, Love Interest, THE JOURNEY, Independent, Sering Fye
2011, Short Film, Lead Girl, WHERE THE BOATS DECAY, DoubleM Pictures, Mark Castro
2011, Short Film, Mysterious Girl, LABYRINTH, Independent, Vivian Obiji

Concert

2018, Concert, Soloist, MAGIC AT THE MUSICALS (ROYAL ALBERT HALL), Magic FM,
2016, Concert, Semi Finalist, BRITAIN'S GOT TALENT, Zyrh Rose, ITV
2014, Concert, Soloist, THE SONGS OF DANIEL AND LAURA CURTIS, The Royal Albert Hall,
2014, Concert, Lead Singer, THE BREADETTES, Wells Banana Bread Beer, Avant Garde Productions
2013, Concert, Anthem Singer, THE NATIONAL ANTHEM, Wembley Stadium, Sky Television
2013, Concert, West End Chorus, NIGHT OF 1000 STARS, ROYAL ALBERT HALL, JGPC, Hugh Wooldridge

Commercial

2015, Commercial, Eskimo, ALDI CHRISTMAS, Aldi,
2013, Commercial, Miss Moonlight, MR MOONLIGHT, o2, Tom Clarkson
2001, Commercial, Advert and Voiceover, DISCOVERY KIDS, Discovery Channel,

Music Video

2013, Music Video, Red Queen, RED QUEEN, Robbie Boyd Band, Jamie Gordon
2013, Music Video, Lead girl, SOLITUDE, My Little Empire, Ian Collins for Kerrang

Credits

2024, Musical, Nicola, KINKY BOOTS, Room On Your Own, Nikolai Foster
2014, Recording, Soloist, NOW (SONG), Daniel and Laura Curtis,

Accents & Dialects: (* = native)

Irish-Northern, London, Liverpool, RP*, American-New York, Lancashire, Irish-Southern, Northern, Scottish-Standard, West Country, Geordie, Cockney, Swansea, American-Southern States, French, American-Standard, Welsh-Standard, Essex

Music & Dance: (* = highly skilled)

Soprano*, Contemporary Singing*, Jazz Dancing, Tap, Classical Singing*, Jazz Singing

Performance:

Musical Theatre, Singer-Professional

Sports: (* = highly skilled)

Stage Combat

Vehicle Licences:

Car Driving Licence

Training:

Central School Of Speech & Drama, BA Hons Acting (Musical Stage Pathway), 3 years, 2007 - 2010

The information in this CV may have been provided by partner sites. Every effort has been made to make sure that the information contained on this page is correct and Tagmin can accept no responsibility for its accuracy.